

BBC.1 CAMERA SCRIPT

Project Number 2316/8812

Rec. No. VT/4T/38574

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 4

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Sound Supervisor	Gordon Mackie
Grams Op.	Dave Thomson
Crew	11

RECORDING: SATURDAY, 22ND APRIL, 1967. STUDIO D. LIME GROVE

TRANSMISSION: SATURDAY, 29TH APRIL 1967. 5.50 - 6.15 p.m.

CAMERA REHEARSALS:

0830 - 1030	Set and Light
1030 - 1300	Camera reh. (TK.1 & 2 from 1130)
1300 - 1400	Lunch
1400 - 1600	Camera reh. with TK1 & 2
1600 - 1630	Tea
1630 - 1900	Camera reh. with TK1 & 2
1900 - 2000	Dinner
2000 - 2030	Sound & Vision Line-up
2020 - 2030	T/Rec. Line up
<u>2030-2145</u>	<u>VT/RECORDING</u>
2115-2145	TELECRECORD 35/4T/38574

i.

DOCTOR WHO : SERIAL KK : EPISODE FOURRUNNING ORDER

Studio D: 22nd April

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
1	Opening Titles	1	TK. 1 20"	
2	Chameleon Plane in Flight	2	TK. 2 6" (Seq. A) + 35mm slide	
1	<u>1. CHAMELEON PLANE FLIGHT DECK</u> Ann/Crossland/ Blade	3/7	1A. A1. 3A.	
2	Chameleon Plane in Flight	8	TK. 2 9" (Seq. B)	
2	<u>2. CHAMELEON TOURS HANGAR</u> Jamie/Doctor/ Samantha/Spencer	9/21	2A. B1. 1B.	
3	Chameleon Plane in Flight	22	TK. 2 17" (Seq. c)	
3	<u>3. INT. CHAMELEON PLANE FLIGHT DECK</u> Blade/Ann/Crossland	23/24	1A. A1. 3A	
4	<u>4. CHAMELEON HANGAR</u> Sam/Jamie/Doctor	25/30	2A. B1. 1B.	
RECORDING BREAK (on to scene 6)				
5	<u>5. INT. MEDICAL CENTRE</u> Jenkins/Nurse/ Chameleon	31	3B. 1C. 2C. B2	
RECORDING BREAK (Chameleon/Jenkins change)				
5	<u>5. MEDICAL CENTRE (CONT'D)</u> Jenkins/Chameleon Nurse	32/34	a/b	
RECORDING BREAK: on to Scene 7 Page 10 (script)				
6	<u>6. CHAMELEON HANGAR</u> Jamie/Sam/Doctor	35/45	2B. 1B. B1.	
RECORDING BREAK: (back to Scene 5)				

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
10	<u>7. MEDICAL CENTRE -</u> <u>INNER ROOM</u> Jenkins/Nurse/ Chameleon	46/47	3B. B2. 2C. 1C.	
RECORDING BREAK: Jenkins back to original place				
10	<u>SCENE 7 CONTINUED</u> a/b	48/	a/b	
10	<u>8. MEDICAL CENTRE -</u> <u>OUTER ROOM</u> Dr./Jamie/Nurse	49/ 50	4A. C1	
12	<u>9. CHAMELEON KIOSK</u> <u>REAR</u> Spencer/Jenkins Doctor) Jamie) monitor Nurse)	51/ 51a	A2. 1D. + 4A monitor	
13	Long Shot ATC	52	TK. 2 9" (Seq. E)	
13	<u>10. AIR TRAFFIC CONTROL</u> Jean/Commandant/Doctor/ Jamie Technicians (w.o.)	53/ 67	1E. B3. 2D.	
16	<u>11. CHAMELEON TOURS</u> <u>KIOSK</u> Ann/Sam/Jamie	68/ 81	4B. C2. 3C.	
18	<u>12. AIR TRAFFIC CONTROL</u> Commandant/Jean Technicians (w.o.)	82/ 87	1E. B3. 2D	
19	<u>13. MEDICAL CENTRE -</u> <u>OUTER ROOM</u> Nurse/Doctor	88	4A. C1	
20	<u>14. MEDICAL CENTRE -</u> <u>INNER ROOM</u> Doctor/Nurse	89/ 92	3B. A3. 1F	
20	<u>15. MEDICAL CENTRE -</u> <u>OUTER ROOM</u> Jenkins/Doctor	93/	4A. C1	
21	<u>16. MEDICAL CENTRE -</u> <u>INNER ROOM</u> Doctor	94	3B. A3.	

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
21	<u>17. MEDICAL CENTRE -</u> <u>OUTER ROOM</u> Jenkins/Doctor Passenger (w.o.)	95	4A. C1	
22	<u>18. AIR TRAFFIC CONTROL</u> Nurse/Jean/Commandant/ Doctor Technicians (w.o.)	96/ 10	2D. 1E. B3	
25	Tannoy Area	103	TK. 1 11" Announcement (Seq. F) over film	
25	<u>19. CHAMELEON TOURS</u> <u>KIOSK</u> Ann/Sam Passengers (w.o.)	104/ 107	4B. C2. 1G	
27	<u>20. CHAMELEON KIOSK</u> <u>REAR</u> Spencer Sam Ann Passengers) } monitor	108/ 108a	B4. 2E. + 1G. on monitor	
28	<u>21. CHAMELEON TOURS</u> <u>KIOSK</u> Ann/Sam Passengers (w.o.)	109/ 110	4B. C2. 1G	
28	<u>22. CHAMELEON KIOSK</u> <u>REAR</u> Sam/Spencer	111/ 112	1G. B4. 2E	
29	Jamie being checked through the Embarkation by Ann Davidson	113	TK. 2 22" (Seq. G)	
RECORDING BREAK				
29	<u>23. AIR TRAFFIC CONTROL</u> Commandant/Doctor Heslington	114/	1H. B3.	
29	<u>23A. CHAMELEON PLANE</u> <u>FLIGHT DECK</u> Blade Heslington (oov)	115	3D. A1	
30	Plane taxiing LS ATC Radar Scanner	116	TK. 1 20" (Seq. H)	

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE/CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
30	<u>23B. AIR TRAFFIC CONTROL</u> Heslington Blade (oov) Commandant	117	a/b	
30	<u>24. CHAMELEON PLANE - FLIGHT DECK</u> Blade Heslington (oov)	118/	3D. A1.	
31	Chameleon Plane taking off	119	TK. 1 23" (Seq. J)	
31	<u>25. AIR TRAFFIC CONTROL</u> Jean/Commandant Heslington Technicians (w.o.)	120	B3. 2D.	
31	Fighter Taking Off VC.10 in flight	121	TK. 2 14" (Seq. K)	
32	<u>26. CHAMELEON PLANE - CABIN</u> Ann/Jamie Passengers	122	C3. 4C.	
32	<u>27. INT. AIR TRAFFIC CONTROL</u> Commandant/Doctor/ Heslington RAF Pilot (oov)	123	1H. B3.	
33	Fighter plane - air to air shot	124	TK. 2 12" (Seq. M)	
33	<u>Interior Fighter Cockpit</u> Pilot	125	2F.	
33	<u>27A. AIR TRAFFIC CONTROL</u> Commandant/Heslington/ Doctor	126	1H. B3.	
33	<u>28. CHAMELEON PLANE - CORRIDOR & FLIGHT DECK</u> Ann/Blade	127/ 128 128a	3D. A1. 4C. + TK.1 (Seq N) on monitor (Dur: 7")	
RECORDING BREAK				
33	<u>29. INT. FIGHTER COCKPIT</u> RAF Pilot		2F	

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE/CHARACTER	SHOTS	CAMERAS/SOUND	LIGHTING
RECORDING BREAK				
35	<u>30. AIR TRAFFIC CONTROL</u> Commandant/Heslington/ Doctor Technicians	130/ 138	1H. B3. 2D.	
36	Chameleon plane folding wings	139	TK. 1 21" (Seq. P)	
36	<u>31. CHAMELEON PLANE -</u> <u>FLIGHT DECK</u> Ann/Blade	140/ 142	3D. A1. 4C.	
36	<u>32. INT. CHAMELEON PLANE</u> <u>CABIN</u> Ann Blade (oov)	143/	4C. C3.	
36	<u>33. CHAMELEON PLANE -</u> <u>FLIGHT DECK</u> Jean/Blade	144	3D. A1	
37	<u>34. CHAMELEON PLANE -</u> <u>CABIN</u> Ann	145	4D. C3.	
37	<u>35. AIR TRAFFIC CONTROL</u> Jean/Doctor/ Commandant Heslington Technicians (wo)	146/ 147	1E. B3. 2D.	
38	Plane ascending and going into satellite	148	TK. 2 33" (Seq. Q)	
39	ROLLER CAPTION	148	3	

"DOCTOR WHO" SERIAL KK EPISODE FOUR

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke

Ampex clock on 4/
VT/4T/38574

- 1 FADE IN TK.1 S.O.F.
 Opening Titles Opening
 Title
 (Duration: 20") Music

FADE TO BLACK

- 2 FADE IN TK.2 S.O.F.
 Chameleon Plane in
 Flight
 S/IMP Slide:
 "The Faceless Ones"
 (Duration: 6")

3. 3 A 1A. A1. 3A.
 LS CORRIDOR and ANN

1. CHAMELEON PLANE FLIGHT DECK

S/IMP Slide:

"by David Ellis and
Malcolm Hulke"

(ANN DAVIDSON ENTERS,
CLOSES DOOR AND PULLS
CLAMPS ACROSS IT.

- 4 1 A CROSSLAND IS IN THE
 LS Flight Deck CHAIR, WRISTS CLAMPED,
 Ann/Cross/Blade BLADE THERE)

S/IMP Slide:

"Episode 4"

- 5 3 A Low ANN: All set.
 3s. Blade/Cross/ BLADE: Good
 Ann

PULL with BLADE

Losing ANN

Ending on 2s

Cross/Blade

Push into Cross.

BLADE: (TO CROSSLAND) You
wanted to know what was
happening. Now you'll see.

- 6 1 A (BLADE PULLS THE SPECIAL
 MS Monitor LEVER AND WE HEAR A
 Over Crossland's WHINE WHICH RISES TO
 R. shoulder A CRESCENDO. AN
 ZOOM into monitor. EXPRESSION OF MOUNTING
 HORROR ON CROSSLAND'S FACE.

- 6a. 4 (monitor)
 LS CABIN

(telecine next)

(on 3)

- 2 -

As he spins
PAN L to inc.
BLADE

CROSSLAND: They've disappeared.
What have you done with them.

8 CUT TO TK.1
Plane in Flight (Seq. B)

(Duration: 9")

/1-B: Hangar/

9 1 B Low
LS JAMIE/DR

2A. B1. 1B.

2. INT. CHAMELEON TOURS HANGAR

ZOOM into DOCTOR

(JAMIE KNEELING BY DR.
WHO. HOLDING UP THE
DOCTOR'S HEAD. DOCTOR
UNCONSCIOUS.)

JAMIE: Doctor!

(HE LOOKS UP)
SPENCER, STANDING
OVER DOCTOR AND JAMIE
WITH A RAY GUN.)

10 2 A Deep
SPENCER f/gd. L
JAMIE/DR b/gd. R.

SPENCER: (OOV) He's dead./
You're coming with me./

11 1 B Low
2s. SPENCER/JAMIE

JAMIE: I'm not leaving
him.

SPENCER: (RAISING THE GUN)
You have five seconds to
change your mind.

(SAMANTHA CREEPS)

JAMIE: You'll have to shoot
me, then.

12 2 A
3s SAM/SPENCER/
JAMIE

SPENCER: I said five seconds.
Five.... four./... three.....
two....

JAMIE: Samantha!

(SAM HAS CREPT TO PILE OF
EMPTY CANS. SHE KICKS
THE BOTTOM ONE AND THEY
ALL FALL DOWN. SPENCER
WHEELS ROUND, AND
IMMEDIATELY JAMIE ATTACKS
SPENCER, KNOCKING THE RAY
GUN FROM HIS HAND. SPENCER
GRABS FOR THE GUN, BUT
SAM KICKS IT AWAY./

13 1
2s SPENCER/SAM

- 2 -

(on 1)

- 3 -

14	<u>2</u>	2s SPENCER/JAMIE	AS JAMIE LUNGES AGAIN AT SPENCER, SAMANTHA FLINGS HER ARMS ROUND SPENCER'S NECK, AND JAMIE HITS HIM IN THE STOMACH.
15	<u>1</u>	CU JAMIE & Freezer ZOOM OUT with them.	SPENCER FREEZES FREEZES SAM AND THEN JAMIE
16	<u>2</u>	3s SPENCER/SAM/JAMIE CRAB R. with SPENCER as he drags the bodies to side of DR. PAN him R. to gun	SPENCER CAREFULLY ARRANGES THE THREE OF THEM ON THE HANGAR FLOOR. HE GOES OVER TO A NEARBY CUPBOARD OPENS IT AND TAKES OUT A BLACK BOX.
17	<u>1</u>	CU GUN and 3 bodies	THE DOCTOR OPENS ONE EYE LOOKS CAUTIOUSLY AROUND - SEES SPENCER - CLOSES IT AGAIN.
18	<u>2</u>	MS SPENCER at box	SAMANTHA GROANS AND STIRS AND JAMIE'S EYELIDS START TO FLICKER.
19	<u>2</u>	MS SPENCER with laser beam	SPENCER SWITCHES ON LASER
20	<u>1</u>	3s a/b PAN up and ZOOM into beam	
21	<u>2</u>	LS Hangar & beam	SPENCER LEAVES THE HANGAR.
22		CUT TO TK.2 Plane in Flight (Seq. 6) (Duration: 17")	
23	<u>3</u>	A Low MS ANN	1A. A1. 3A.
		3. INT. CHAMELEON PLANE - FLIGHT DECK	
24	<u>1</u>	A M2s BLADE/CROSS.	(ANN UNCLAMPS DOOR TO CABIN. SHE TAKES CONTAINER INTO THE CABIN.)

CROSSLAND: Where's this plane
going to?

(2next)

- 3 -

PAN BLADE
L to
CONTROL UNIT

ZOOM into
CU

25 2 A. (profiles)

 3s JAMIE/SAM/DR.

2A. B1. 1B.

4. INT. CHAMELEON HANGAR

L-B: Hangar

JAMIE: All right. (TO SAM)
They haven't harmed you have they?

SAM: No. But - I can't move.

DOCTOR: (TRYING TO RUB HIS HEAD, SLOWLY AND PAINFULLY)
What made that noise?

26 1 B

 CU DOCTOR

JAMIE: Doctor! /

ZOOM OUT to
3s

SAM: You're O.K.!

DOCTOR: What's happening?
I can't move. What's that.

SAM: (TURNING HER HEAD) It's
a..... a beam of light.

JAMIE: Aye, I see it now -
Doctor it's moving - towards
us. /

27 2

 CU Flash

(THE LAZER BEAM IS
TRAVELLING ACROSS THE
FLOOR OF THE HANGAR
TOWARDS THEM - IT
REACHES THE PILE OF
SHAVINGS, THEY BURST
INTO FLAME. /

$$28 \quad \frac{1}{a/b}$$

DOCTOR: That's a little
foretaste of what will happen
to us - unless we move - quickly.

(2 next)

(on 1)

JAMIE: (STARTING TO MOVE) But
I canna move Doctor.

* ZOOM into
SAM'S HAND

SAM: Neither can I. (WITH A
GREAT EFFORT SHE MOVES HER HAND
AND HANDBAG - STILL ENTWINDED
AROUND HER WRIST) Yes I can -
my hands are free (DESPERATELY
WATCHING THE APPROACHING
LAZER BEAM)

29 2 B
 LS Hangar

But I still can't move away./

30 1 B
 CU smouldering
 shavings.

RECORDING BREAK: ONTO SCENE 6 PAGE 6

31 3 B (low)
 MS NURSE
 inc. JENKINS

3B. 1C. 2C.

5. INT. MEDICAL CENTRE.

PULL with
her to
CHAMELEON

PAN her L. to
unit holding
CHAMELEON

(JENKINS IS SEATED.
NURSE PINTO IS
BEGINNING THE
CHAMELEONIZING
PROCESS ON HIS
ORIGINAL ON THE
COUCH.)

RECORDING BREAK: Chameleon/Jenkins change

32 1 C High
 BCU CHAMELEON

SLOW MIX
33 2 C
 BCU JENKINS

34 3 B
 NURSE switches
 off Unit

RECORDING BREAK: ONTO SCENE 7 PAGE 10

(1 next)

35

1 B

2B. 1B. B1

3 shot

6. INT. HANGAR

* PAN DOWN
to SAM'S
BAG
ZOOM in to it.

SAM: Doctor isn't there
anything we can do to stop it.

DOCTOR: No. Wait! One thing!
A long chance but worth trying -
do you have a pocket mirror in
that bag?

SAM: Yes.

DOCTOR: Show me.

(SAM TAKES OUT THE
MIRROR -
QUITE A LARGE ONE FOR
THE SIZE OF THE
HANDBAG.)

PAN mirror
in her hand L
to JAMIE

That'll do. Pass it to
Jamie.

(SAM PASSES IT TO
JAMIE WHO MOVES
HIS HAND TO GRASP

(on to Page 7)

(2 next)

(on 1)

IT, NEARLY FALLS,
HIS FINGERS ARE STIFF)

(oov)

DOCTOR: (CONT'D) / Careful!

ZOOM out to
3s
JAMIE/SAM/DR

(JAMIE SAVES IT)

DOCTOR: Do you think you can
point it at (CRANES BACK ROUND
TO LOOK) that black thing.

JAMIE: (STIFFLY TURNS TO LOOK)
I'll try Doctor but why?

DOCTOR: If you can reflect it
back into the gun we've a chance

JAMIE: (GRIMLY) Aye.

(HE SLOWLY EXTENDS THE
MIRROR TRYING TO GAUGE
THE ANGLE)

SAM: (ANXIOUSLY) Can you prop
it up on something?

(WE SEE THE BEAM GETTING
NEARER AND NEARER TO
JAMIE)

JAMIE: It would never work that
way - I'll have to hold it.

SAM: But your hand!

36 2 B _____ JAMIE: A risk I'll have to take.
 CU JAMIE'S hand
 with mirror

(THEY WATCH AS THE BEAM
COMES NEARER TO JAMIE'S
OUTSTRETCHED HAND AND
MIRROR) /

37 1 _____
 BCU JAMIE

(CU: THE BEAM COMES UP TO
HIS HAND WHICH HE SHIELDS
BEHIND THE MIRROR, AS IT
STRIKES IT, HE QUICKLY
ADJUSTS IT AND REFLECTS
IT BACK. HE GIVES CRY OF
PAIN)

38 2 _____
 CU JAMIE'S hand
 and flash

(1 next)

(on 1)

SAM: And Brian - or have you forgotten him?

44 2 DOCTOR: If my guess is right
they are all in the same place.

MS JAMIE

45 1 JAMIE: And where's that?
2s SAM/DOCTOR

Ease to inc.
JAMIE

DOCTOR: I don't know. (THINKS)
Jamie - (HE STANDS UP UNSTEADILY)
the medical room.

JAMIE: (PUZZLED) Eh?

DOCTOR: We saw a first aid post or medical centre on that monitor screen.

monitored person. We've got to find it. Come on. You're not going to sit there all day are you?

(JAMIE UNSTEADILY GETS TO HIS FEET - ALMOST FALLS OVER - HE HELPS SAM UP. THE DOCTOR LOOKS AT SAM DOUBTFULLY)

DOCTOR: We can't all go round
to the Medical centre.

SAM: Well, what can I do?

DOCTOR: Did you get a good look
at that man who tried to kill us?

SAM: I'll say. I had my arm
around his neck - ugh!

DOCTOR: Then keep an eye on the Chameleon Kiosk and see if he goes in or out.

SAM: Right.

DOCTOR: (DOUBTFULLY) But be careful. Don't let him see you.

(on 1)

SAM: Me be careful! You
watch out for yourselves -
I'll be O.K.

(SHE TOTTERS STIFFLY
OVER TO THE MIRROR.
GLANCES AT HER FACE
IN IT, REPLACES IT IN
HER HANDBAG AND EXITS.)

JAMIE: That wee lass has a lot
of courage Doctor.

DOCTOR: Too much! I hope
she doesn't try anything too
adventurous off her own bat.

RECORDING BREAK; GO BACK TO SCENE 5 PAGE 4
B-2, 2-C, 1-C

46 3 B 3B. B2. 2C. 1C
BODY f/gd.
NURSE B/gd.
covering JENKINS
7. INT. MEDICAL CENTRE - INNER ROOM

47 1 C
CU JENKINS
sheet covers
him.
(JENKINS SLIGHTLY DAZED
STATE, IS SEATED.
NURSE PINTO IS STANDING
OVER HIM OPENING HIS
PERSONNEL FILE. ON
THE COUCH IS PLACED
SO THAT WE CAN ONLY
SEE THE LOWER HALF
OF THE BODY.)

RECORDING BREAK: Jenkins back again

48 3 B
a/b NURSE PINTO: (REFERRING TO FILE)
Who are you?

PULL IN to
inc. JENKINS JENKINS: Steven Christopher
Jenkins.

NURSE PINTO: Where do you live?

JENKINS: With my parents in
Wimbledon.

NURSE PINTO: Employment?

JENKINS: I am an Immigration
Officer at Gatwick Airport.

49 4 A 4A. C1.
LS OUTER ROOM

(still on 4)

(on 4)

8. INT. MEDICAL CENTRE-OUTER ROOM. DAY

JAMIE/DR
enter cross to
f/gd. chair

HOLD 2s as
JAMIE sits.

DOORS SLIDE
(DOCTOR WHO AND JAMIE
ENTER - THE DOCTOR
SUPPORTING HIM.))

(JAMIE'S EYES ARE CLOSED
HE IS BREATHING HEAVILY)

DOCTOR: Easy now.

(HE LOWERS JAMIE INTO
A CHAIR JAMIE FLOPS BACK,
GROANS.)

JAMIE:
How am I doing Doctor?

DOCTOR: Splendid. But don't
overdo it.

DOCTOR: Ah! So this is it!

ZOOM OUT
to see
NURSE/JENKINS
between

(NURSE PINTO AND JENKINS
COME FROM THE INNER ROOM)

NURSE PINTO: (SHOWING JENKINS OUT)
If the tablets don't help, come
and see me again.

(JENKINS GOES. NURSE PINTO
LOOKS AT JAMIE)

(2 next)

(on 4)

NURSE PINTO: What's the matter with him?

DOCTOR: A rare tropical disease, Nurse. I'm his doctor. Help me with him.

* As DOCTOR
turns to
NURSE PAN OFF
JAMIE to
2s R. DR/NURSE

(NURSE PINTO HELPS DOCTOR
WHO TO GET JAMIE ONTO
THE COUCH.)

DOCTOR: If the attack doesn't pass pretty soon, he will need Somnalin.

ZOOM OUT
as they move
to DOORS

NURSE PINTO: Somnalin?

DOCTOR: Yes. And we'd better find him somewhere more private to rest. What have we in here?

50 2 C Low
JENKINS feet b/gd.

LS DOCTOR in
doorway

(DOCTOR WHO OPENS THE
DOOR/TO THE INNER ROOM,
PAUSES TO LOOK. JENKIN'S
ORIGINAL IS NOW COMPLETELY
COVERED BY THE SCREEN)

DOCTOR: This would do nicely.

NURSE PINTO: (GETTING IN FRONT
OF HIM) I'm afraid you can't
go in there.

DOCTOR: Why not? Only an X-ray
room, isn't it? (STEPS BY HER
GOING FORWARD) Looks like there
must be a couch behind that
screen.

NURSE PINTO: I'm sorry, you can't
take your patient in there,
Doctor.

DOCTOR: You refuse to help my
patient?

NURSE PINTO: It's not that,
Doctor. I've got someone coming
for an X-ray.

DOCTOR: You should have said so
before.

51 1 D
CU Monitor

A2. 1D.

(telecine next)

9. INT. CHAMELEON KIOSK - REAR

ZOOM OUT
to M2s
SPENCER/JENKINS

(SPENCER AND JENKINS
WATCHING MONITOR
SCREEN)

51a. 4 A (monitor)
JAMIE/NURSE/
DOCTOR

DOCTOR (DISTORT) Very well,
we'll wait and see how my
patient goes on.

(SPENCER TURNS OFF
THE SOUND, AND UNTIL
WE CUT SO THAT WE CANNOT
SEE THE TV. MONITOR
WE SEE NURSE PINTO
AND DOCTOR WHO LOOKING
AT JAMIE.)

2-D: ATC
B-3: "

SPENCER: That man is a menace
to our plans.

(SWITCHES OFF)

JENKINS: Then, we must surely
kill him?

SPENCER: I tried. They must
have escaped.

JENKINS: They won't escape me.

(HE MOVES HALF A STEP)

ZOOM in on
SPENCER

SPENCER: No, wait! This time -
let us wait for them to come to
us.

52 CUT TO TK. 2
Long Shot ATC (Seq. E)

(Duration: 9")

MIX
53 2 D 1E. B3. 2D.
MCU JEAN

10. INT. AIR TRAFFIC CONTROL

A-3 Med. Centre

(JEAN ON THE PHONE
COMMANDANT AT DESK)

JEAN: (INTO PHONE) I've been
paging him, but he hasn't res-
ponded. (LISTEN) All right,
Superintendent, I'll go on
trying.

(on 2)

4-B: Kiosk
C-2: "
3-B: "

As JEAN turns
ease to inc.
COMMANDANT L.

PAN JEAN L
to 3s. with
JAMIE/DOCTOR

TIGHTEN on
DOCTOR/JEAN

(JEAN CRADLES PHONE.
IN CLOSE SHOT,
TRYING NOT TO LET
THE COMMANDANT SEE
(HE'S BUSY AT
PAPERS ON DESK) SHE
PUMPS RECEIVER REST.)

JEAN: (INTO PHONE, CUPPING MOUTH)
Operator, I booked a call to
Athens airport. What's happened?
(LISTENS) All right, I'll stay
near the phone.

(COMMANDANT LOOKS UP,
A LITTLE CURIOUS.
DOCTOR WHO AND JAMIE
ENTER, AND TO DISTRACT
COMMANDANT'S CURIOSITY
JEAN MAKES A BIG THING
OF ACKNOWLEDGING WHO
AND JAMIE.)

JEAN: Oh, Doctor, have you seen
Inspector Crossland?

DOCTOR: No, why?

JEAN: Scotland Yard want him,
and we can't find him anywhere.
(ADDING) Your friend, Miss Briggs,
was up here looking for him, too.

DOCTOR: Where is she now?

JEAN: She said something about
going to the Chameleon kiosk -

PAN L to 2s
JAMIE/DOCTOR
lose JAMIE
PAN DR. R. to
JEAN.
Lose her out R.

DOCTOR: (TO JAMIE, QUICKLY) Go
and join her, Jamie. She's very
headstrong young woman. I leave
it to you to see she doesn't do
anything silly.

JAMIE: Aye. I'll keep an eye
on her. (PHONE - JEAN CROSSES
TO IT)

54 1 E
M2s JEAN/COMM.

(DOCTOR WHO TURNS TO
SPEAK TO JEAN. BUT
PHONE RINGS. COMMANDANT
REACHES FOR IT, BUT
JEAN LITERALLY GRABS
IT. COMMANDANT LOOKS
QUIZZICAL - WHAT ON
EARTH IS JEAN UP TO,
ALL SECRETIVE?)

55 2
M2s DR/COMM.

(1 next)

DOCTOR: (SINCE JEAN IS NOW ON PHONE. PUTTING HIS QUESTION TO COMMANDANT) Did the Inspector say where he was going?

COMMANDANT: (ATTENTION ON JEAN AND HER MYSTERIOUS PHONE CONVERSATION) Hm? (THEN TO THE DOCTOR) Oh, he said he was going to make some enquiries about this Chameleon Tours firm.

DOCTOR: And now he's disappeared

COMMANDANT: You're rather jumping to conclusions, aren't you?

DOCTOR: I don't think so. Two friends of mine became involved with Chameleon tours, and they both disappeared. Anyway, I've told you what I think's happening.

COMMANDANT: And I've told you what I think of your ridiculous theory. People from outer space, indeed!

56 1 _____
MCU JEAN

(JEAN SLOWLY CRADLES PHONE, LOOKS TRANSFIXED. COMMANDANT SWINGS ROUND TO HER, CARRYING HIS FURY WITH HIM.)

57 2 _____
M2s DR/COMM

COMMANDANT: Something the matter with you?!

58 1 _____
a/b

JEAN: (SLOWLY) Commandant, I've found out what's happening -

59 2 _____
a/b

DOCTOR: Well that's a step in the right direction!

60 1 _____
a/b

JEAN:(CONTINUING) I mean I took the liberty of phoning all the airports that Chameleon Tours

(on 1)

fly to. I've spoken to the
last on the list - Athens -

(oov)

COMMANDANT: / Do you realise the
expense? Phoning Athens!

ZOOM in on
JEAN

61 2

CU COMM.

JEAN: I'm sorry, sir. But what
I've found out is, they never
deliver any passengers - /

COMMANDANT: Never deliver?! &/

62 1

MCU JEAN

JEAN: It's quite true, sir.
They all said the same thing -
Freibourg, Zurich, Rome,
Dubrovnik, Athens - all of them.
They pick up young passengers,
to take them to other places.
But none of them ever arrive
anywhere! /

63 2

M2s DR/COMM

COMMANDANT: (AMAZED) Jean,
you must be imagining things! /

64 1

a/b

JEAN: No sir. It's absolutely
true. /

65 2

a/b

(on to page 16)

(1 next)

(on 2)

- 16 -

COMMANDANT: (HORRIFIED) They must be taking these young people to some secret airfield. But why?!

DOCTOR: You're still thinking in Earth terms, Commandant!

COMMANDANT: And I intend to go on doing so. (HE LIFTS PHONE) I'll have the next Chameleon plane followed. (INTO PHONE)

PAN DR. R.
to 2s with
JEAN and
PULL with them.

DOCTOR: (TO JEAN) Can I have a word with you?

66 1 MCU COMMANDANT (JEAN AND DOCTOR MOVE AWAY.)

67 2 M2s JEAN/DR. COMMANDANT: Get me RAF Manston.

JEAN: What is it Doctor?

DOCTOR: I suspect the Medical Centre is somehow connected with all this -

JEAN: The Medical Centre? Oh, surely not....

DOCTOR: (INDICATING COMMANDANT) Now don't get like him. There's definitely a connection of some sort, and I want to get in there to have a look round.

JEAN: But anyone can go in there.

PUSH in on
JEAN

DOCTOR: I know. But I want to get that nurse out of the way first. You'll help me won't you?

68 4 B M2s SAM/ANN 4B. 3C. C2.

11. INT. CHAMELEON TOURS KIOSK

ZOOM OUT with
her to JAMIE
as She Sits
TIGHTEN to
M2s JAMIE/SAM
Fav. SAM.

(ANN DAVIDSON AT KIOSK.
SAMANTHA CROSSES FROM
KIOSK TO BENCH WITH A
TICKET. SHE SITS DOWN
BESIDES JAMIE.)

(3 next)

- 16 -

(on 4)

JAMIE: The Doctor said you'd do something 'silly'.

SAM: (ANGRILY) What else did he say?

JAMIE: He said you were headstrong.

SAM: Great! Well he's not going to talk me out of this Jamie. I go on the next flight in just over an hour. It's the only way to find out what's happening don't you see. I'll come back and tell you all about it. /

69 3 C
MCU JAMIE

JAMIE: If you do come back. /

70 4
M2s JAMIE/SAM

SAM: It's only going to Rome isn't it?

JAMIE: What makes you think you'll find your brother in Rome?

SAM: I don't know. But that's where he was supposed to be going. And at least I'll be doing something. /

71 3
MCU JAMIE

JAMIE: Don't you see how dangerous it is. /

72 4
a/b

SAM: Well, if you're scared - I'm certainly not.

(SAMANTHA PUTS THE TICKET INTO HER SHOULDER BAG WHICH IS ON THE SEAT BETWEEN THEM.)

73 3
MCU JAMIE

JAMIE: (DESPERATELY) I wish the Doctor were here. / (THINKS) Maybe I'd better go with you. /

74 4
a/b

SAM: (EAGERLY) Now, you're talking. Do you think you could raise the lolly?

JAMIE: The what?

(3 next)

(on 4)

SAM: The brass - the money.
It'll cost you twenty-eight
quid. (CORRECTING HERSELF)
Pounds, to you.

75 3 MCU JAMIE JAMIE: Och, that's a fortune.
I've never seen that much money
in my life./ You wouldn't let
me go in your place, would
you?

76 4 M2s JAMIE/SAM

SAM: (FIRMLEY) No. (SHE
TURNS HER BACK ON HIM)

77 3 CU BAG (JAMIE SPOTS THE TICKET /
IN HER SHOULDER BAG
AND TRIES TO TAKE IT
BY STEALTH.

78 4 a/b JAMIE: (OOV) It's no job for
a wee lassie..... The Doctor
said.... /

(SAMANTHA TURNS ANGRILY
LEAVING JAMIE SELF-
CONSCIOUSLY WAVING HIS
HANDS IN MID-AIR.)

SAM: Wee girl! You just tell
the Doctor.....

JAMIE: Well. I'll say goodbye
then.

(JAMIE SUDDENLY GRABS
HER AND KISSES HER.)

SAM: Oh, Jamie!

79 3 CU BAG (JAMIE TAKES THE TICKET
OUT OF HER BAG.) /

80 4 a/b

81 3 MCU JAMIE SAM: (SOFTLY) I can take care
of myself, you know. /

JAMIE: Aye, but I'd rather
make sure.

3-A: Medic

(HE TUCKS THE TICKET
UP HIS JUMPER)

82 2 D Low 1E. B3. 2D.
2s JEAN/COMM.

(1 next)

12 INT. AIR TRAFFIC CONTROL. DAY

C-1: Medic
4-A: "

(COMMANDANT ON PHONE.
JEAN STANDING BY, TAKING
A SURREPTITIOUS GLANCE
AT HER WRIST WATCH.)

COMMANDANT: (INTO PHONE) You
think you can arrange to have it
followed then, George? Good show.
(LISTENS) Oh, yes, I'll find out.
(TO JEAN) What's the time of
the next Chameleon take off?

83 1 E
MCU COMM. JEAN: Fifteen-thirty hours for
Rome, sir. /

84 2 D
MS JEAN COMMANDANT: (INTO PHONE) Fifteen
thirty hours, heading south.
Right, I'll let you know as soon
as they request permission to
start up. Cheerio old boy.
Many thanks. /

85 1
MCU COMM. (JEAN TAKES ANOTHER LOOK
AT HER WATCH) /

As he rises
ZOOM OUT to
inc. JEAN

COMMANDANT: (TO JEAN) Well that
should settle it. There's going
to be an RAF fighter on the tail
of the next Chameleon plane out
of here -

(JEAN GIVES A THEATRICAL
MOAN, PUTS HAND TO
FOREHEAD, AND COLLAPSES -
CAUGHT BY THE COMMANDANT)

COMMANDANT: Good Lord! What's
the matter with you?

86 2 D Low
CU COMM (COMMANDANT PUTS JEAN
INTO HIS CHAIR, WHERE
SHE SUITABLY FLOPS ABOUT,
AND HE GRABS THE PHONE) /

87 1
CU JEAN COMMANDANT: (INTO PHONE) Get
me the Medical Centre) /

(JEAN OPENS ONE EYE, TO
WATCH THE COMMANDANT)

88 4 A 4A. Cl.
MCU NURSE (profile)

(on 4)

- 20 -

13. INT. MEDICAL CENTRE - OUTER ROOM

(NURSE PINTO ON PHONE)

NURSE PINTO: (INTO PHONE)
Isn't it possible for your
assistant to come down here,
Commandant? (LISTENS) But
I'm not supposed to leave
here.... (LISTENS) All right,
sir, if you insist.

PAN her R
to LS

1-F: Medic Fast

(NURSE SLAMS DOWN PHONE
IN TEMPER, PICKS UP
A MEDICAL BAG. WE HOLD
ON THE DOOR A MOMENT.

PAN DR. L to
double door

THE DOOR OPENS, AND
DOCTOR WHO ENTERS AND
CROSSES IMMEDIATELY TO
THE INNER ROOM.)

89 3 B
LS ROOM

3B. A3. 1F.

14. INT. MEDICAL CENTRE - INNER ROOM

As DR. enters
TIGHTEN to
MS inc. unit
PAN him R.
to bed head.

(DOCTOR WHO ENTERS,
CROSSES IMMEDIATELY
TO THE TWO X-RAY
MACHINES.
HE TAKES PARTICULAR
INTEREST IN THE X-RAY
MACHINE. FIRST OF ALL,
HE IS PUZZLED ABOUT THE
CONTROLS.

90 1 F
LS DR. at bedhead
ZOOM into NURSE
PAN down to
sheath on her arm.

DOCTOR INSPECTS THE
COUCH AND FINDS AT THE
ENDS PARTLY CONCEALED
ELECTRIC SOCKETS. AS
DOCTOR WHO TURNS THE
SOCKETS, BEHIND HIM A
PANEL/IN THE WALL
SLIDES OPEN SILENTLY
AND WE SEE NURSE PINTO'S
STUPIFIED BODY STANDING
THERE. HER LEFT SLEEVE
IS ROLLED UP, AND ON THE
FOREARM IS A WHITE SHEATH.
HE TURNS THE SOCKET THE
OTHER WAY, AND JUST AS
SILENTLY THE PANEL IN
THE WALL CLOSES.

91 3
MS DOCTOR
92 1
LS DR. at bed.
NURSE in Cupboard.
PAN DOCTOR R. to
cupboard
ZOOM into his hand.

DOCTOR NOW MOVES HIS
INTEREST TO A CUPBOARD
AND STARTS TO WORK ON
THE LOCK WITH HIS SPECIAL
INSTRUMENT.

93 4 A
LS JENKINS

4A. C1

- 20 -

(3 next)

(on 4)

- 21 -

15. INT. MEDICAL CENTRE - OUTER ROOM

PAN him L
to double
doors.

As he crosses
to Cam CRAB R.
to hold him in
MS
Inc. GUN.

(JENKINS ENTERS QUIETLY
LOOKS ABOUT, SEES THE
DOOR OPEN TO THE
INNER ROOM, GOES TO
IT AND SEES DOCTOR AT
THE CUPBOARD. JENKINS
TAKES FROM HIS POCKET
A RAY GUN, AND CONCEALS
HIMSELF BEHIND THE DOOR.)

1-D: ATC

94 3 B
MS DOCTOR at cupboard
door.

3B. A3.

16. INT. MEDICAL CENTRE - INNER ROOM

PAN him R.
to door

(DOCTOR WHO HAS NOW
OPENED THE CUPBOARD
IN WHICH HE HAS FOUND
A STOCK OF BLACK AND
WHITE FOREARM SHEATHS.
HE INSPECTS THESE
BRIEFLY, THEN PUTS
ONE OF EACH INTO
HIS POCKETS. HE
CLOSES AND RE-LOCKS
THE CUPBOARD, THEN
MOVES TO EXIT.)

95 4 A
LS JENKINS F/gd.
DOCTOR/Extra b/gd.

4A. C1

17. INT. MEDICAL CENTRE - OUTER ROOM

(JENKINS SEES DOCTOR
WHO IS ABOUT TO
ENTER, AND RAISES
HIS RAY-GUN.
JUST AS DOCTOR WHO
COMES INTO THE OUTER
ROOM, A PASSENGER
ENTERS.
JENKINS QUICKLY
HIDES HIS GUN.
THINKING DOCTOR
WHO IS IN CHARGE,
THE PASSENGER IS ABOUT
TO SPEAK.)

- 21 -

(2 next)

(on 4)

DOCTOR: I'm afraid I'm just going off duty, but this gentleman (INDICATING JENKINS) will attend to you.

(DOCTOR WHO EXITS
FAST, LEAVING
JENKINS WITH THE
PASSENGER.)

96 2 D
M2s NURSE/JENKINS

2D. 1E. B3.

18. INT. AIR TRAFFIC CONTROL

PULL to inc.
COMMANDANT

(NURSE PINTO IS
HOLDING A GLASS
OF WATER TO
JEAN'S LIPS.)

4-B:Kiosk
C-2:

NURSE PINTO: How do you
feel now?

JEAN: (GROAN) Not too good.

Inc. DOCTOR
B/gd.

(DOCTOR ENTERS - STOPS)

COMMANDANT: I can't understand it. She's never been like this before. /

97 1 E
 MCU DOCTOR

PAN him L to
monitors

(DOCTOR SEES NURSE
PINTO WITH JEAN AND
IMMEDIATELY BECOMES
PRE-OCCUPIED WITH THE
RADAR SCREENS, HIS
BACK TURNED TO THEM./

98 2
MCU JEAN (profile)

JEAN RALLIES ON SIGHT
OF DOCTOR

PULL to
3s. COMM/NURSE/
JEAN.

JEAN: Thank you nurse,
I feel much better now.

(still on 2)

(on 2)

COMMANDANT: Couldn't have been much wrong with her then, could there?!

NURSE PINTO: (IGNORING THE COMMANDANT) Have you had any lunch today?

JEAN: No. We've been so busy. I didn't have time for breakfast even.

PUSH IN on
2s L
COMM/NURSE

NURSE PINTO: Then no wonder you didn't feel well. Really, Commandant, you must see that your staff have time for regular meals.

COMMANDANT: (BLUSTERING) I've never stopped her having lunch!

Lose NURSE

(NURSE PINTO PUTS THE THINGS BACK INTO HER MEDICAL BAG, CLOSES IT, PREPARES TO GO.)

PAN COMMANDANT
R. to JEAN

NURSE PINTO: (DRYLY) I'm sure Commandant - but it does happen -

Ease to inc.
DR. in L.

(NURSE PINTO GOES. DOCTOR WHO CROSSES TO JEAN AND THE COMMANDANT.)

COMMANDANT: Now look here.

DOCTOR: Very well done!

JEAN: Did that give you long enough?

(1 next)

2. 24 -

COMMANDANT: What's going on?
(THEN TWIGGING) You weren't
ill at all were you?

COMMANDANT: Your instructions?

99 1
CU SHEATHS

$$\frac{100}{2} = \frac{a}{b}$$

1 Pull Back

101 1 MS DR. (DOCTOR WHO CROSSES TO MEADOWS/WITH THE TWO SHEATHS. BUT ANOTHER MAN IS SITTING IN MEADOW'S POSITION.)

PULL with him
to 2s with Xtra

102 2

M2s a/b

- 24 -

(telecine next)

(on 2)

- 25 -

DOCTOR: Right! We'll leave these for the time being then. (HE POCKETS THE SHEATHS. THE COMMANDANT TURNS AWAY EXASPERATED.)

103 CUT TO TK.1
Tannoy Area (Seq. F)

(Duration: 11")

GIRL ANNOUNCER: (OVER FILM)
Chameleon Youth Tours announce the departure of their flight number 419 to Rome. Will all passengers please assemble in the departure lounge.

MIX
104 4 B 4B. 02. 1G.
GROUP SHOT -
Ann Centre

19. INT. CHAMELEON TOURS KIOSK

1-G: Kiosk
B-4: "
2-E: "

(ANN DAVIDSON IS CHECKING THE TICKETS OF YOUNG PASSENGERS FOR THE NEXT FLIGHT.

ANN: (TO PASSENGERS) Don't forget your postcards. Let me have them back as soon as you've written them. We'll see they get posted as soon as you all get to Rome.

As SAM enters
R. ZOOM into
M2s

(SAMANTHA COMES UP TO THE DESK AND LOOKS INTO HER SHOULDER BAG)

ANN: (TO SAM) Your ticket please.

SAM: Hang on. I'm looking for it.

ANN: Do you mind standing on one side for just a minute please. (SAM EASES R.)

105 1 G
MS SAM inc. BAG

(SAMANTHA GOES ON SEARCHING THROUGH ALL THE RUBBLE IN HER SHOULDER BAG WHICH SHE STARTS TO EMPTY ON THE COUNTER. /ANN ATTENDS TO THE LAST TWO PASSENGERS. THEY PRESENT THEIR TICKETS.

106 4
GROUP SHOT

(1 next)

- 25 -

(Page 27 next page)

(on 4)

STAMPING, AND GIVES THEM
POSTCARDS AND BALL POINT
PENS.)

ANN: I'm sure you won't have
any time at all to write home
once you're on holiday - so how
about writing your postcards
now, and say you've arrived
safely? We'll post them for
you.

107 1
MS SAM
inc. ANN in R.

(THE TWO PASSENGERS START
WRITING THEIR POSTCARDS,
AND SAMANTHA IS PUSHING
THINGS BACK INTO HER
SHOULDER BAG.)

ANN: Have you found it?

ZOOM INTO
MCU SAM

SAMANTHA: I've lost it or
something. Still you
remember me, don't you? I
bought it off you.

ANN: There are so many people.
(CHECKING A LIST) What was the
name?

108 2 E B4. 2E.
MS SPENCER and
monitor 20. INT. CHAMELEON KIOSK - REAR. DAY

(SPENCER WATCHING
ON TV)

108a. 1 (monitor)
MCU SAM

PULL to
2s

SAMANTHA: Samantha Briggs. (THEN
REMEMBERS) It said on the ticket
"S. Briggs".

(cov)

ANN:/(LOOKING AT LIST) S. Briggs
has already checked in.

PUSH in
on Monitor

SAM: Oh, no! Who on Earth! Do
you remember what she looked
like?

ANN: She? I seem to remember
a boy with that ticket.

(on 2)

SAM: Jamie! He must have
nicked it. We've got to stop
him.

PULL to
inc. SPENCER

ANN: I can't hold up the
flight.

(SPENCER LIFTS HIS
PHONE)

109 4 B
M2s SAM/ANN
fav. ANN

4B. C2. 1G.

21. INT. CHAMELEON TOURS KIOSK

ZOOM in
on ANN

ANN: I'm afraid there's
nothing I can do for you.

(PHONE RINGS. ANN LIFTS)

As she puts
down phone
ZOOM OUT to
M2s

ANN: (INTO PHONE) Hullo?
(LISTENS AND WE SEE HER LOOK
AT SAM) Yes. All right.
That's very kind of you.
(CRADLES PHONE. TO SAM)
You're most fortunate. Your
ticket's just been found.

SAM: Who's got it, then?

ANN: We don't know that.
But our General Manager would
like to see you. He's through
here (INDICATING REAR).

Lose SAM
out R.

SAM: Ta.

(SAM GOES BEHIND COUNTER
TOWARDS REAR CUBICLE)

110 1 G
MS SAM
PAN her R to
SPENCER

ANN: (TO THE YOUNGSTERS) Now
who's got their postcards
ready? /

111 2 E Low
M2s SAM/SPENCER

1G. B4. 2E.

(1 next)

(on 2)

22. INT. CHAMELEON KIOSK - REAR

(SAM ENTERS. SPENCER
IS AT DESK, BACK
TO HER.)

SAM: You wanted to see me.

(SPENCER DRAWS GUN AND
SWINGS ROUND IN CHAIR)

112 1 G SPENCER: Yes, indeed./ You
BCU SPENCER won't escape again.

113 MIX TO TK. 2
(Seq. G)
Jamie is being
checked through the
door by Ann Davidson

1-G: ATC
B-3: "

(Duration: 22")

RECORDING BREAK: Set RAF Pilot

114 1 H Low 1H. B3.
LS HESLINGTON/
DR/COMMANDANT

23. INT. AIR TRAFFIC CONTROL

ZOOM into (COMMANDANT AND DOCTOR
CU HESLINGTON ARE WATCHING OVER
Profile HESLINGTON'S SHOULD
AT RADAR SCREEN)

HESLINGTON: (INTO MIKE)
Chameleon 419. Standby for
start. Temperature Plus 4.

115 3 D Low 3D. A1
LS BLADE seated
at Control Unit

23A. CHAMELEON PLANE - FLIGHT DECK

(telecine next)

(on 3)

BLADE: Chameleon 419. QNH
998. Standing by.

HESLINGTON (oov) Chameleon
419. Clear to start. I
have your airways clearance.

BLADE: Chameleon 419. Roger
Go ahead with clearance.

116 CUT TO TK. 1
(Seq. H)

Plane taxiing.
LS ATC.
Radar Scanner

(Duration: 20")

Studio dialogue
over film

HESLINGTON: (oov) Chameleon
419. Clear to Rome via Amber
One, Dunsfold above two.
Climb when instructed by radar
to flight level two one zero.

BLADE: (oov) Chameleon 419
Clear to Rome via Amber One,
Dunsfold above two. Climb
when instructed by radar to
flight level two one zero./

117 1 H
3s HESLINGTON/
DR./COMMANDANT

23B. INT. AIR TRAFFIC CONTROL

HESLINGTON: Chameleon 419.
Clearance correct.

BLADE: (oov) Chameleon 419.
Taxi clearance.

HESLINGTON: Chameleon 419
Taxi following southern taxiway
for departure runway two seven.

BLADE: (OOV) Roger.

ZOOM into
M2s DOCTOR/
COMM.

COMMANDANT: Well, this time
they'll have the RAF on their
tail.

ZOOM into
DOCTOR.

DOCTOR: Commandant, how
high can a fighter plane
fly these days?

COMMANDANT: Oh, six miles.

DOCTOR: How futile.

118 3 D Low
CU BLADE

3D. Al.

(on 3)

24. INT. CHAMELEON PLANE FLIGHT DECK

(BLADE HOLDING STALK
MIKE)

BLADE: (INTO MIKE) Chameleon
419 ready for take off.

HESLINGTON: (DISTORT) Chameleon
419, clear for take off, Wind
speed ten knots, direction
two-six on.

BLADE (INTO MIKE) Chameleon
419 Roger.

HESLINGTON: (DISTORT) Chameleon
419. Airborne fifteen forty-
five. Contact London Radar on
one-two-one-decimal-three.

BLADE: (INTO MIKE) Chameleon
419 Roger. One-two-one-decimal-
three.

119 MIX TO TK.1
(Seq. J)

Chameleon plane taking
off.

(Duration: 23")

120 2 D B3. 2D.
MCU JEAN

25. INT. AIR TRAFFIC CONTROL

(JEAN HANDING PHONE
TO COMMANDANT)

PAN R to
COMMANDANT

JEAN: RAF Manston, Sir.

(COMMANDANT TAKES PHONE)

COMMANDANT: The Chameleon
Rome flight's just taken off.
They're on Amber One at flight
level two-five. Right - good man!

121 CUT TO TK. 2
(Seq. K)

Fighter taking off
VC.10 in Flight.

(Duration: 14")

122 4 C
M2s ANN and Xtra

C3. 4C.

26. INT. CHAMELEON PLANE - CABIN

CRAB L with
her to JAMIE

(ANN DAVIDSON COMES
ALONG WITH TRAYS OF
REFRESHMENTS, HANDING
THEM OUT TO THE
PASSENGERS. JAMIE
IS BECOMING APPREHENSIVE
OF FLYING. ANN COMES
UP TO JAMIE, PUTS A
TRAY DOWN IN FRONT OF
HIM AND NOTICES HIS
PALLOR.)

ANN: Are you all right?

Lose ANN
out L.
Lose JAMIE
out R.

JAMIE: Aye, I'll be all
right.

(ANN GOES ON UP THE
PASSAGEWAY, HANDING
OUT TRAYS OF FOOD.
JAMIE TAKES A LOOK
AT THE FOOD IN
FRONT OF HIM, PUTS
ONE HAND TO HIS
MOUTH, DROPS THE
TRAY, AND RUNS OFF
DOWN TOWARDS THE
REAR OF THE PLANE.

123 1 H
3s HESLINGTON/
COMM/DR.

1H. B3.

27. INT. AIR TRAFFIC CONTROL

(COMMANDANT AND
DOCTOR WATCHING
HESLINGTON'S RADAR
SCREEN. COMMANDANT
IS POINTING TO A
MARK ON THE SCREEN.
THROUGH WHICH A BLIP
IS PASSING.)

COMMANDANT: (TO DOCTOR)
That's the fifty-mile mark
they're passing now.

(telecine next)

(on 1)

DOCTOR: And normally you wouldn't be watching them now?

COMMANDANT: Too much traffic to control. Once a plane's up and away on its air corridor, then we've finished with it.

RAF PILOT (DISTORT) Hullo
Gatwick Airport.

124 CUT TO TK. 2 / Dialogue cont'd
(Seq. M) over film

Fighter plane -
air to air shot

This is RAF 241. How do you read me?

(Duration: 12")

HESLINGTON(DISTORT) Gatwick
Airport to RAF 241. We read
you loud and clear.

MIX
125 2 F
CU PILOT

RAF PILOT (DISTORT) Have
Chameleon plane in sight.
Am following at ten thousand
feet heading due south

126 1 H
3s HESLINGTON/COMM
DOCTOR

1H. B3.

27A. AIR TRAFFIC CONTROL

(COMMANDANT POINTS
TO A SMALL BLIP
ON THE SCREEN,
WHICH IS FOLLOWING
THE CHAMELEON BLIP.)

COMMANDANT: That's him -
right on the tail. So far
so good.

127 4 C
MS ANN (CORRIDOR)

3D. A1. 4C.

28. INT. CHAMELEON PLANE - FLIGHTDECK

(ANN IS PULLING THE
CLAMPS ACROSS THE DOOR
SEALING IT.) (SHE
CROSSES TO FLIGHT DECK)/

128 3 D
MS BLADE

ANN: All set.

inc. JEAN R.

(BLADE IS PRE-OCCUPIED
WITH THE RADAR SCANNER)

(telecine next)

(on 3)

BLADE: Something following us.

(ANN JOINS BLADE AND
HE POINTS AT RADAR
SCANNER)

ANN: Another airliner going
the same way?

BLADE: No. too small.

PUSH in on
Monitor

128a. CUT TO TK. 1
(Seq. N)

Head on shot
of fighter

(Duration: 7")

(BLADE GOES TO TV.
MONITOR ADJUSTS SOME
DIALS AND KNOBS AND
GETS A PICTURE OF THE
~~KEY~~ RECEDING, IN
CENTRE OF WHICH IS A
SMALL SPECK. HE WORKS
A COUPLE OF LEVERS /
AND BRINGS IN A CLOSER
PICTURE OF THE SPECK.
IT IS NOW DISCERNIBLE
AS AN AEROPLANE. HE
BRINGS IN ANOTHER
PICTURE, AND IT IS
CLEARLY AN RAF. FIGHTER
AIRCRAFT TAKEN FROM
HEAD ON.)

BLADE: It's a fighter. Give
me a radar reading.

(ANN AT RADAR SCREEN)

Pull to 2s
THEN PAN L
with BLADE to
Unit.
inc. ANN R.

ANN: Two-three-seven-nine.

(BLADE GOES TO A TINY
BLACK BOX FITTED TO THE
BULKHEAD AND ADJUSTS
SOME KNOBS. HE THEN
PRESSES A TINY BUTTON

RECORDING BREAK

129 2 F
CU PILOT

2F.

29. INT. FIGHTER COCKPIT

(A MASKED RAF FIGHTER
PILOT. A PENCIL OF LIGHT
STRIKES HIS FOREHEAD. HE
SUDDENLY STARTS TO BURN.
HE MOVES ABOUT IN AGONY.
AND IN SO DOING FALLS
FORWARD.

(still on 2)

JOYSTICK FORWARD.
COCKPIT TILTS AS THE
PLANE NOSEDIVES.

RECORDING BREAK

130 1 H 1H. B3. 2D
CU COMMANDANT

30. INT. AIR TRAFFIC CONTROL

131 2 D COMMANDANT: Look! The pursuit
plane - it's off course! /
CU HESLINGTON

132 1 HESLINGTON: (INTO MIKE)
Gatwick to RAF 241 - do you
read me? /
M2s DR/COMM.

DOCTOR: That plane isn't just
off course Commandant, Something's
happened to it.

133 2 COMMANDANT: You're right. That
plane's out of control. /
a/b

134 1 HESLINGTON: (INTO MIKE)
Gatwick to RAF 241 - do you
read me? /
a/b

DOCTOR: I don't think you'll
get an answer.

135 2 COMMANDANT: It's fading -
it's dropping below our radar.
Get me Manston again. /
a/b

HESLINGTON: Commandant, the
Chameleon plane - there's
something wrong with that too.

136 2 (COMMANDANT TURNS BACK/
A/b TO THE RADAR SCREEN)

COMMANDANT: What....

DOCTOR: It's standing still

137 2 COMMANDANT: Impossible /
a/b

138 1 HESLINGTON: No, sir, the
blip's stationary. /
a/b

(telecine next)

COMMANDANT: That can only
mean one thing. It's going
straight down.

139 MIX TO TK.1
(Seq. P)

Plane folding wings

(Duration: 21")

140 3 D 3D. A1. 4C.
M2s BLADE/ANN

31. INT. CHAMELEON PLANE - FLIGHT DECK

141 4 C (BLADE HANDS HER
CU CONTAINER METAL CONTAINER
AND SHE EXITS

142 3 D
M2s BLADE/ANN

Lose Ann

PAN BLADE L
to sit.

143 4 C 4C. C3.
LS CABIN and ANN

32. INT. CHAMELEON PLANE - CABIN

/3-D/

(ANN ENTERS WITH
THE METAL CONTAINER
AND GOES FROM
SEAT TO SEAT COLLECT-
ING SOMETHING WHICH
WE DON'T SEE AND PUTTING
THEM INTO THE CONTAINER.
SHE IS JUST ABOUT TO
APPROACH THE SEAT
WHICH HAD BEEN
OCCUPIED BY JAMIE,
WHEN....)

On voice
ZOOM into ANN

BLADE: (OVER LOUDSPEAKER)
Report to flight deck
immediately.

(ANN GOES TO FLIGHT DECK
STILL CARRYING THE CONTAINER)

144 3 D 3D. A1.
MS BLADE

(on 3)

33. INT. CHAMELEON PLANE - FLIGHT DECK

Ease to
inc. ANN L

(ANN ENTERS. BLADE
IS SEATED WITH OPEN
FILE BEFORE HIM.)

BLADE: (LOOKING AT FILE)
How many people will require
passports in order to leave
the airport on our next
flight?

(THIS IS NOT EXACTLY A
QUESTION. IT IS THE
START OF A CORRECTION
OF ERROR. ANN IS
NERVOUS.)

ANN: Twenty five.

BLADE: You've missed out this
one here.

(ANN TAKES THE FILE)

ANN: I'm sorry.

BLADE: Carry on.

Lose ANN

(ANN EXITS)

145 4 D
MS ANN

4D.

34. INT. CHAMELEON PLANE - CABIN

ZOOM in

(ANN ENTERS WITH
CONTAINER, AND MOVES
DOWN THE AISLE. SHE
STOPS AT ONE SEAT
(JAMIES') UNDECIDED
WHETHER SHE PICKED THE
THING UP THERE OR NOT.
BUT SHE IS A BIT UPSET
BY BLADE'S REMARKS,
SHRUGS, AND CONTINUES.
LOOKS AT THE FILE)

She shrugs

Lose her out R.

146 1 E
MCU JEAN

1E. B3. 2D.

(2 next)

35. INT. AIR TRAFFIC CONTROL

35mm RECORDING

147 2 D
M2s COMM/DR.

JEAN: Negative report from
Air Sea rescue sir./

DOCTOR: Why are you so sure
the Chameleon plane went into
the sea?

COMMANDANT: Because it
disappeared off our radar
screen!

DOCTOR: But it stood still
first, didn't it?

ZOOM OUT
as COMMANDANT
moves to Cam.

COMMANDANT: Because it must
have collided with the RAF
plane.

Holding 2s.

DOCTOR: What makes you think
that?

As COMM.
sits
TIGHTEN to
M2s.

COMMANDANT: There can be no
other explanation. Look -

(COMMANDANT TAKES PENCIL
DRAWS ON A PAD A
STRAIGHT HORIZONTAL
LINE. THEN HE DRAWS
A HALF CIRCLE OVER IT.)

COMMANDANT: This is the radar
umbrella - 130 miles in all
directions. Let's say the
Chameleon plane was here
(HE MAKES A DOT) The only
possible way for it to seem to
stand still would be if it had
gone straight down.

(FROM THE CHAMELEON
PLANE DOT THE COMMANDANT
DRAWS A STRAIGHT LINE
DOWN TO THE HORIZONTAL
LINE.)

(on 2)

- 39 -

DOCTOR: But wouldn't it have
the same effect if it had gone
straight up?

COMMANDANT: To get above our
umbrella that way, it would have
to climb vertically until it
was 100 miles high! The
damned thing would be in
Outer Space!

DOCTOR: Exactly!

(THE COMMANDANT
STARES AT DOCTOR
WHO.)

148 CUT TO TK.2
(Seq. Q)

The Torpedo shape is
ascending vertically,
until it reaches a
satellite stationary in
space. Two doors in the
body of the satellite
open soundlessly. The
torpedo silently enters
the satellite, and the
doors close.

(Duration: 33")

149 S/IMP 3
ROLLER CAPTION

(details on following
page)

35mm slides next

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Dr Who
PATRICK TROUGHTON

Blade
DONALD PICKERING

Crossland
BERNARD KAY

Ann Davidson
GILLY FRASER

Jamie
FRAZER HINES

Spencer
VICTOR WINDING

Samantha Briggs
PAULINE COLLINS

Nurse Pinto
MADALENA NICOL

Jenkins
CHRISTOPHER TRANCHELL

Jean Rock
WANDA VENTHAM

Commandant
COLIN GORDON

Announcer
BRIGIT PAUL

Heslington
BARRY WILSHIR

R.A.F. Pilot
MICHAEL LADKIN

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
GEOFF KIRKLAND

150 35mm slide

Producer
INNES LLOYD

151 35mm slide

Directed by
GERRY MILL BBC tv.

FADE SOUND & VISION